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ABSTRACT

The fifteen articles in this anthology examine the process of collaboration as it fits into questions of gender. Articles include: "Educate, Organize, and Agitate: A Historical Overview of Feminist Collaboration in Great Britain and America, 1640-1930" (Melodie Andrews); "Beyond Feminism: An Intercultural Challenge for Transforming the Academy" (Paula D. Nesbitt and Linda E. Thomas); "Writing Against the Romantic Grain" (Carol Shiner Wilson and Joel Haefner); "In League with Each Other: The Theory and Practice of Feminist Collaboration" (Carol J. Singley and Susan Elizabeth Sweeney); "What's Feminist About It? Reflections on Collaboration in Editing and Writing" (Helen Cafferty and Jeanette Clausen); "Self-Connection Shared: Integrating Collaborative and Autonomous Impulses Within Feminist Projects" (Kimberly A. McCarthy and Sandra A Steingraber); "The Role of Talk in the Writing Process of Intimate Collaboration" (Mary Alm); "Merge/Emerge: Collaboration in Graduate School" (Constance L. Russell, Rachel Plotkin, and Anne C. Bell); "Lesbian Collaboration and the Choreography of Desire" (Angela M. Estes and Kathleen Margaret Lant); "Common Ground, Difficult Terrain: Confronting Difference Through Feminist Collaboration" (Mary Ann Leiby and Leslie J. Henson); "Collaborative Leadership: Feminist Possibility, Feminist Oxymoron" (Diane Lichtenstein and Virginia Powell); "Reflections on Scholarly Collaboration" (Anne O'Meara and Nancy R. MacKenzie); "Going Against Nature? Women's Resistence to Collaborative Learning" (Sally Barr Ebest); "Revisioning Space: From Territoriality to Collaboration" (Elaine Allen Karls and Roslyn Z. Weedman); and "Feminist Theory and Practice and the Pedantic I/Eye" (Jamie Barlowe and Ruth Hottell). (JM)

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